

Prospectus for

FRITZ EBERHARDT'S
FINISHING TOOLS
& TECHNIQUE

With essays by
Hans Halbey and Fritz Eberhardt

Essays translated by Peter D. Verheyen
with assistance from Don Rash

EBERHARDTIANA

Boss Dog Press
Plains, Pennsylvania
2020

THE BOSS DOG PRESS is pleased to announce the upcoming publication of *Fritz Eberhardt's Finishing Tools and Technique*, the sixth book from the Press and the third volume in the series *Eberhardtiana*. The goal of this series is to preserve the writings and art of fine hand bookbinders Fritz Eberhardt (1917-1997) and his wife Trudi (1921 -2004). In addition to being two of the finest binders of the twentieth century, Fritz and Trudi were teachers, mentors and good friends to many practitioners of the book arts, and their work and lives deserve to be remembered and celebrated. It has been the honor of the Press to do this in a small way.

Finishing Tools follows 2004's *Rules for Bookbinders* and 2014's *Three Lectures*. It catalogs 94 unique finishing tools which Fritz fabricated for tooling in blind and gold on his design bindings. Each tool is represented by a description, measurements, and a scanned image of the tool's impression. There will also be digital photographs of the tools, of the electric tooling station that Fritz used, and of a paper tooling pattern used on Fritz's design binding of *Gordon Craig's Paris Diary*. The catalog proper is preceded by two essays dealing with Fritz's work, one by Professor Hans Halbey and one by Fritz himself. The essays were published together in the March 1990 issue of the German bibliophile journal *Philobiblon*. Peter D. Verheyen made their use possible by contacting the journal for permission, by translating them, and by scanning the images which accompany the essays.

The following four pages are representative of the finished book.

TYPE 4

Tools made from sheet brass with cast lead bases



4.1



4.2



4.3



4.4



4.5



4.6



4.7



4.8

4.1

Caliper 0.29 mm; area width 12.88 mm; area height 8.94 mm;
base width 13.02 mm; base height 11.55 mm;
total tool height 27.72 mm.



4.2

Caliper 0.27 mm; area width 18.81 mm; area height 12.54 mm;
base width 17.96 mm; base height 17.68 mm;
total tool height 27.75 mm.



4.3

Caliper 0.27 mm; area width 17.48 mm; area height 15.11 mm;
base width 17.96 mm; base height 17.68 mm;
total tool height 27.75 mm.



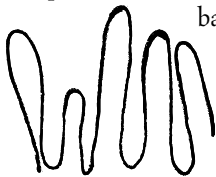
4.4

Caliper 0.27 mm; area width 22.93 mm; area height 12.87 mm;
base width 23.58 mm; base height 14.86 mm;
total tool height 28.29 mm.



4.5

Caliper 0.40 mm; area width 26.11 mm; area height 23.16 mm;
base width 31.66 mm; base height 27.70 mm;
total tool height 26.77 mm.



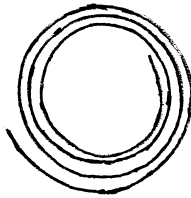
4.6

Caliper 0.34 mm; area width 19.59 mm; area height 19.98 mm;
base width 29.32 mm; base height 27.70 mm;
total tool height 27.35 mm.



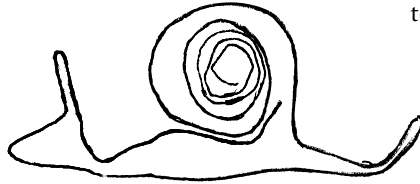
4.7

Caliper 0.37 mm; area width 24.65 mm; area height 24.56 mm;
base width 30.74 mm; base height 27.45mm;
total tool height 27.43 mm.



4.8

Caliper 0.33 mm; area width 55.09 mm; area height 23.92 mm;
base width 57.08 mm; base height 26.01 mm;
total tool height 23.27 mm.



THIS EDITION will be printed in two colors on the BDP Washington handpress, with the edition consisting of 80 copies: 50 copies bound in decorated paper over boards, with leather at the head and tail edges; 10 copies unbound; 20 copies *hors commerce*. The Press is pleased to be able to print the edition and this prospectus on University of Iowa handmade Chancery paper. The book is imposed in quarto with a page size of approximately 8 1/2" by 6 1/4". The tipped-in digital images will be printed on 48 gsm Japanese Asuka paper.

In recognition of Fritz's admiration for the type design of Herman Zapf, the body type is 10 point digital Aldus and the titling is 14 and 12 point digital Michaelangelo. Composition was done at the Press using Adobe InDesign and rendered to polymer plates by Boxcar Press of Syracuse, New York.

Prices for the edition are as follows:

Unbound copies - \$275.00

Bound copies:

Dealers - \$265.00

Subscribers (you know who you are...) - \$300.00

Retail - \$375.00

Shipping is complementary for subscribers; others will be invoiced separately.

For further inquiries, or to purchase this title please contact us:

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We print this edition with fond memories of Cassie, the Second Boss Dog, who left us in March of 2020 after gracing us with her presence for the second half of her life.