



PHILOBIBLON
BOOK ARTS: DIFFERENT BY DESIGN
Peter D. Verheyen

Peter David Verheyen

Born 1963. Work Study student with John Dean in the conservation lab at the Johns Hopkins University. Intern in the conservation lab of the Germanisches National Museum with Georg Reinwald in Nuremberg, Germany, 1988. Completed formal two year apprenticeship in hand bookbinding at the Kunstbuchbinderei Klein in Gelsenkirchen, Germany in 1987. Studied with Julia Puissant at the Professional School for Book Restoration in Ascona, Switzerland in 1987 and Frank Mowery at the Folger Shakespeare Library on a Mellon Internship in Washington D.C. in 1988. Worked with William Minter in Chicago, IL 1988-1991. Employed as conservator at Yale University 1991- 1992. From 1993 through June of 1995 I was the Rare Book Conservator for the Cornell University Library. In July of 1995 I assumed the position of Conservation Librarian for the Syracuse University Library. I also began my MLS there at that time as well. I am also Exhibitions Chair for the Guild of Book Workers and have exhibited widely with the Guild of Book Workers throughtout this country and in Europe.

Resume

Examples of my design bindings

This page will be updated periodically with new images. It is also meant to be a model for the *Book_Arts-L Gallery*. That *gallery* will be for subscribers of Book_Arts-L@listserv.syr.edu to display examples of their book or related works. To subscribe to Book_Arts-L send a message to listserv@listserv.syr.edu in which the body reads *subscribe Book_Arts-L Your Name*. The list was founded by me a little over a year ago, and currently has about 400 members worldwide.

Links to other good book arts related sites

[The Guild of Book Workers](#)

[Book_Arts-L Listserv](#)

[Minsky Online](#)

[Center for the Book Arts, NY](#)

[Book Arts at the University of Idaho](#)

[Bookbinding, a Tutorial, Douglas W. Jones, University of Iowa Department of Computer Science](#)

[University of Alabama Book Arts Program](#)

[Bookbinding: Process and Apparatus](#)



Links to conservation related sites

[Conservation Online](#)

[Getty Conservation Institute](#)

Selected Book Dealer Homepages

[Wilsey Rare Books](#)

[Zubal Auction House](#)

[ABBA-Booknet](#)

For more information, please feel free to write to me at pdverhey@mailbox.syr.edu with your comments.



Book Arts Gallery

The 13 works depicted here were created by me between 1990 and 1994, are what I would consider representative of my work. All of them have been exhibited in one or more juried and non-juried exhibitions

For now it contains only these images of my work, but as submissions are received from Book Arts-L subscribers, they will replace some of mine. Eventually I hope to have two spaces. One public, one mine.

Tom Philips, Dante's Inferno, Thames and Hudson, New York, 1985.

Sewn on five stained (black) vellum slips; gray Roma endsheets; solid graphite edges; violet and burgundy endbands. Covered in full transparent vellum over boards with slips laced through cover. Decor is an original woodcut on Morike paper by artist Jeanine Coupe-Ryding. 29 x 21.5 x 4 cm. Bound 1990.

G.A. Bürger, Münchhausen, Insel Verlag.

Sewn on 3 frayed out cords; black double folio endleaves; graphite top edge; black and gold endbands. Covered in full vellum with onlays of black and natural goatskin and black tooling. 30.5 x 22 x 3cm. Bound 1991.

Satyra Quinta Iuvenalis / Juvenal's Fifth Satire, George Chapman translator, The Windhover Press, Iowa City, 1979.

Printed letterpress by K.K. Merker at the University of Iowa Center for the Book. Sewn on 3 frayed out cords; pastepaper endleaves, black at front and white at back; gray leather endbands. Full paper case binding (Bradel) covered in pastepaper by the binder with raised onlays of black and white boxcalf. Title, in Latin, stamped in black. 25.7 x 17 x 1 cm. Bound 1991. Collection of Professor Egon Verheyen.

Edgar Allan Poe, The Black Cat, Cheloniidae Press, Easthampton, 1984.

Printed letterpress by Harold McGrath with wood engravings by Alan James Robinson. Sewn on three frayed-out cords with black pastepaper endsheets by binder; leather joint; sewn olive and orange endbands. Covered in full black "oasis" goat. Bricks on cover done in leather with mixed media. Cat's head in relief with glass eye, leather onlays and wood. 24.5 x 17 x 2 cm. Bound 1992.

Carol J. Blinn, A Fowl Letter Book, The Warwick Press, Easthampton, 1989.

Alphabet book printed letterpress with hand colored illustrations by C.J. Blinn. Sewn link stitch; orange double folio endleaves; solid graphite edges, orange paper endbands. Covered in full vellum. Decor of underlaid letters in black. Duck's head and apple made of sculpted board covered with reversed alum tawed pig, and paper. 16 x 10.5 x 1cm. Bound 1992.

Ladislav Hanka, Opus Salvelinus, Rarach Press, Kalamazoo, 1990.

Original lithographs by Ladislav Hanka. Sewn on 5 vellum slips; olive and turquoise endbands; vellum slips laced through cover. Covered in full veiny calf vellum. Decor derived from the illustrations in underpainted charcoal and watercolors. Title in black on dark red, full length, leather label. 26 x 28.5 x 2cm. Bound 1993.

Ladislav Hanka, Opus Salvelinus, Rarach Press, Kalamazoo, 1990.