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## Verheyen, Peter David

librarian,  
conservator

from *Marquis Who's Who in America*

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**Email:** [pdverhey@syr.edu](mailto:pdverhey@syr.edu)

**Born:** January 14, 1963 Princeton NJ

**Gender:** M **Family:** s. Egon Verheyen and Hanne

**Education:** BA Johns Hopkins U. 1985; MLS Syracuse U. Sch. Info. Studies 1997

**Creative works:** Exhibitions include Guild of Book Workers, Soc. Bookbinders Bookbinding Competition, 2003 (Harmatan Leather award, 2003), InsideOUT (Designer Bookbinders), One Book Many Interpretations, 2nd edit., Xlth F.I.R.A.Internat. Forum Fine Bookbinding, ARA France; translator: Der Pressbengel and bibliographer of Ernst Collin; contbr editor of and exhibitor Limp Bindings from the Vatican Library; contbr. articles to profl. jours. **Career:** Hand bookbinding apprentice Chamber of Trades, Munster, Germany, 1987; asst. conservator William Minter Bookbinding and Conservation, Chgo., 1988—1991, Yale U. Libr., New Haven, 1991—1992; rare book conservator Cornell U. Libr., Ithaca, NY, 1993—1995; conservation libr. Syracuse U. Libr., 1995—1998; archival product mgr. Gaylord Bros., 1998—1999; preservation and digital access libr. Syracuse U. Libr. Spl. Collections Rsch. Ctr., 1999—2008, head preservation, 2008—2012 **Career related data:** Exhbns. chair Guild Book Workers, NYC, 1990—1996, 2004—2006, publicity chair, 1998—2002 **Awards:** Recipient Laura Young Outstanding Svc. award, Guild of Book Workers, 2009 **Memberships:** Mem.: ALA, Can. Bookbinders and Book Artists Guild, Designer Bookbinders, Soc. Am. Archivists, Am. Inst. Conservation **Achievements:** Achievements include design of tube storage unit for architectural and other oversized archival materials; development of and coordination of special collections digitization projects; development of Bonefolder: an e-journal for the bookbinder and book artist, 2004-12; development of Book Arts Web, 1994-;



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