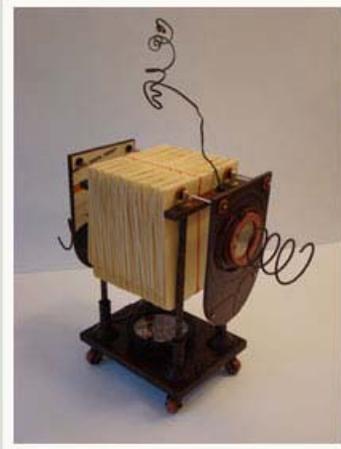


EXHIBITIONS



Nancy Callahan, Moving Target, 2010.
Wood, paper, rubber and metal
20 x 18 x 8 in.



Maria Schaer, Of The Errors of My Heart Too Numerous to Count, 2008
Girdle, silk, acrylic, pins, silk, found objects
28 x 15 x 10 in.



Dennis Yuen, Rapunzel, 2009.
Cotton cords, Asahi bookcloth, Davey bookboard, canson paper, linen threads, coptic binding
35 x 19 x 3.25 in.

**The Edge of Art:
New York State Artist Series**

**Fit to Be Bound
April 17 – July 11, 2010**

In 2010, the Everson Museum of Art introduced The Edge of Art: New York State Artists Series as an alternative to the traditional Biennial Exhibition. Fit to Be Bound, the second exhibition in a series of four showcases a broad range of artist books created by artists currently living in New York State—the first survey of its kind at the Everson. The exhibition will be an exploration of the various means by which contemporary artists have expanded the notion of the book form, from the traditional to the sculptural, from paper to mixed-media, small-scale and oversized. Thirty-four artists from 12 counties are included in the exhibition.

Four artists whose work broadens the definition of artist book were invited to participate in the exhibition. Miriam Schaer is a multimedia book artist who uses garments — girdles, bustiers, brassieres, aprons, children’s clothes — as means of containment. Tatana Kellner is a photographer, printmaker and artists’ book maker whose work is based on personal history and contemporary events. Iron is a book describing the domestic history of ironing through invisible text activated by the heat of an iron. Claire Maziarczyk creates decorative papers known as pastepaper patterns. Her Bagua Grid is a pastepaper quilt made up of nine, fourteen inch squares representing the Chinese secrets of Feng Shui. Drew Goerlitz is a sculptor currently teaching at the State University at Plattsburgh. His large-scale sculptures are composed of stacked paper pressed between massive steel plates reminiscent of the traditional book form. Goerlitz’s work will be highlighted in the Rosamond Gifford Sculpture Court.

Thirty additional artists were selected by three jurors: Everson Senior Curator Debora Ryan, Peter Verheyen, bookbinder and Head of Preservation at Syracuse University Library as well as faculty teaching a course on Book Arts; Hannah Frieser, director of Light Work at Syracuse University. The books are intelligent, creative, whimsical, and unique. The artists have employed a diverse range of paper and mixed-media to present books of all forms and sizes that pose intriguing questions for viewers to consider, such as, what is a book?

FIT TO BE BOUND IS MADE POSSIBLE BY THE NEW YORK STATE COUNCIL ON THE ARTS, A STATE AGENCY, AND THE GLADYS KRIEBLE DELMAS FOUNDATION.



Nava Atlas, Sluts & Studs, 2008.
Archival inkjet on rag paper with clothbound cover
14 x 32 in. (open).