

PROGRAMS 

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THE CENTER • CALENDAR • CLASSES &amp; WORKSHOPS • EVENTS • NEWSLETTER

**Classes & Workshops:**

Artist's Book  
Bookbinding  
Image & Application

**Events:**

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General

**Classes & Workshops****Vellum on Boards** with Peter Verheyen**Area:** Bookbinding**Status:** Available**Workshop ID:** t1-030103-bnd

Sat Mar 01 10am-5pm; Sun Mar 02 10am-5pm

\$180 plus \$25 materials fee.

*Peter Verheyen*

Learn a 'split-board' technique for working with vellum in this advanced workshop. Vellum has many wonderful characteristics as a bookbinding material, but it is also extremely hygroscopic. Its tendency to absorb and retain moisture can cause the boards to warp strongly, discouraging many binders. Peter addresses the problem of warping by applying a 'split-board' technique learned in Germany. It reduces the pull of the vellum on the boards, making it much easier to control with the counter-linings applied to the inside of the case. The workshop covers both full- and quarter-vellum bindings, with emphasis on the full binding. Peter is a (long-distance) member of Hand Bookbinders of California, and his workshop is sponsored by the HBC.

Participants must have intermediate/advanced experience in making endsheets, sewing on tapes, rounding and backing and case binding. This class requires advance preparation of textblocks and advance purchase of vellum; participants will receive detailed instructions upon registration.

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