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## Education

- 1997 MLIS with an Advanced Certificate in Conservation, Preservation and Conservation Studies Program, University of Texas, Austin, TX.
- 1992-1993 University of Wisconsin, Madison, WI. Graduate work in Mathematics and Archaeology.
- 1991 BA, *cum laude*, St. Olaf College, Northfield, MN. Mathematics major. Term abroad at the University of Aberdeen, Scotland.

## Professional Experience

- 2010-Present: **Adjunct Professor**, Simmons College Graduate School of Library and Information Science (GLIS), Boston, MA. Teach LIS 439 - Preservation Management course for students in the GSLIS program.
- 2007-Present: **Workshop Program and Reference Coordinator**, Northeast Document Conservation Center, Andover, MA. Responsible for workshop planning, organization, and presentation both in-person and online, answering technical inquiries, research on preservation topics, and general preservation assessments.
- 2005-2007: **Head of Conservation Services**, Northwestern University Library, Evanston, IL. Responsible for the management of the conservation lab, 2.5 regular staff and several student employees. Responsible for rare book conservation and conservation project management. Chair of the Disaster Prevention and Action Team (2006-07), Chair of the Exhibitions Committee (2006-07), elected member of the Kaplan Humanities Center Fellow Jury (2006), member Search Committee for Head of Preservation (2006), elected member of the Speakers Committee of the NUL Assembly of Librarians (2006-2007).
- 2003-2004: **Adjunct Faculty/Binder-in-Residence**, Wells College Book Arts Center, Aurora, NY. Teaching Bookbinding 115 and 215. Courses focus on skills in hand bookbinding to provide a strong foundation for more experimental structures.
- 2003: **Advanced Conservation Intern**, Folger Shakespeare Library, Washington, D.C. Treated manuscripts, early printed books, and works of art on paper, constructed custom enclosures, and assisted in preparation and installation of the large-scale exhibition "Elizabeth, Then and Now".
- 2001-2005: **Rare Book and Paper Conservator**, Syracuse University Library

Special Collections Research Center, Syracuse, NY. Responsible for the conservation of bound and manuscript materials, exhibit preparation and installation, lab management, training and supervising work-study students and interns, creation and maintenance of lab manual, and management of the treatment database. Member of the Central New York Libraries Resources Council Preservation Committee (2002-2005), the Syracuse University Library Association (Chair, Library Concerns and Development Committee 2004-2005; Member-at-Large 2003-4), Exhibition Action Team (2004-2005), Organizational Review Task Force A (2004), and the Conference and Travel Reimbursement Action Team (2002).

- 2000-2001: **Paper Conservator**, West Lake Conservators, Skaneateles, NY. Worked with a team of private paintings conservators to expand the services of the company to include book and paper conservation and conservation framing. Provided consultation services and on-site disaster recovery.

### Selected Publications

- [\*The Bonefolder: An E-journal for the Bookbinder and Book Artist\*](#). Co-founder and Editor/Reviewer (2004-Present).
- Forthcoming: "Project Management" chapter in book tentatively titled *The Construction of Conservation Labs* to be published by Oak Knoll Press in 2010.
- Book Review: "A Companion to the History of the Book" in *The Bonefolder: An E-journal for the Bookbinder and Book Artist*. Vol. 5(1), 2008.
- "The Molded Paper Spine". *The Bonefolder: An E-journal for the Bookbinder and Book Artist*. Vol. 2(1), 2005.
- [Central New York Library Resources Council 2005 Preservation Calendar](#). Selected image materials, wrote text and designed layout.
- "[A German Approach to Springback Binding](#)." With Peter Verheyen in *The New Bookbinder*, Vol. 23. (2003)
- "[Board Reattachment for Circulating Collections: A Feasibility Study](#)" in *The Book and Paper Group Annual*, Volume 15, 1996.

### Professional Memberships and Service

- American Library Association - Association for Library Collections & Technical Services (Preservation Section), Education Committee (2006-2008, Co-Chair, 2008), Chair - PARS Program, "Preservation without a Preservation Librarian," for ALA Annual 2009; Association of College and Research Libraries (Rare Books and Manuscripts Section), Chair - Curators and Conservators Discussion Group (2006-2008), Rare Books and Manuscripts Section Seminars Committee (2009-2011). ALA Preservation Week planning committee (2009-2010) and Working Group (2010-).

- American Institute for Conservation - Book and Paper Group, awarded Professional Associate status 2003. Member of AIC-CERT.
- New England Archivists, Co-chair Fall 2008 Meeting Program on Preservation.
- The Institute of Conservation (formerly Institute of Paper Conservation) (UK)

### **Selected Instruction (Prior to joining NEDCC)**

- Disaster Recovery. One-day workshop in disaster recovery techniques for library and archives materials. (2005)
- Conservation Internship. One-week internship in book conservation for a student in the Art Conservation program at Buffalo State College, NY. (2005)
- A German Approach to Springback Binding. Two-day workshop (2003, 2004)
- An Introduction to Paper Conservation. Semester-long independent study conducted at Syracuse University. (2003)
- Writing A Disaster Plan sponsored by the Central New York Library Resources Council. Participants learned what information should be included in a plan for libraries, historical societies or museums and were then allowed to work from a set template to begin their own plans. (2002, 2003)
- Advanced Techniques in Bookbinding. Semester-long independent study co-taught at Syracuse University. (2002)
- Conservation Internship. Semester-long internship co-supervised for a Syracuse University School of Information Studies student. (2001)
- Introduction to Bookbinding. Two, two-day classes at the Minnesota Center for Book Arts. (1999)

### **Selected Presentations**

- Preserving Your Family Treasures. 7 instances around New England (2008-2010), and 3 instances in Central New York (2001).
- The Care and Handling of Library Materials. Presented to the Special Collections Research Center staff and students. (2004)
- Poster session: with Peter Verheyen, *Historic Endbands* presented to the Guild of Book Workers Standards of excellence during the Friday Forum event. (2003)
- The Conservation of Alton B. Parker given to Alton B. Parker Elementary School. Cortland, NY. Talk for K-6 students on the conservation of the 6.5' x 9.5' campaign poster of Alton B. Parker. (2001)

### **Selected Surveys**

- NEDCC General Preservation Assessments: New England Air Museum, Windsor Locks, CT; Wethersfield Public Library, Wethersfield, CT; Town of Sandwich, Sandwich, MA; Union Savings Bank, Danbury, CT. (2009)

- Northwestern University Library: Developed a survey of reel-to-reel audio tapes and supervised its execution by a University of Wisconsin Milwaukee LIS Fieldwork student. Completed with full report and pilot project to vendors. (2007)
- Syracuse University Department of Special Collections: Conducted a conservation treatment survey on the New York Collection. Completed with full report with time and materials outlay needed to complete project. (2003)
- Central New York Library Resource Council: Developed survey instrument and was involved in writing a successful New York State Discretionary Grant to implement the preservation needs assessment surveys at 21 regional libraries and historical associations. (2000)

### **Significant Continuing Education**

- Stewardship of Digital Assets. NEDCC Workshop, Atlanta, GA, two days. Workshop in digital preservation. (2008)
- Collections Emergency Response Training. AIC course, Shepherdstown, WV, five days. Training to be part of national emergency response team for cultural materials. (2007)
- Professional Responsibility in Conservation. AIC on-line course, six weeks. (2007)
- Use of Bleaching Treatments in Paper Conservation. AIC course, Omaha, NE, five days. (2007)
- X-Ray and 3D Imaging for Medical Applications and Art Investigation: Is There a Digital Advantage? Seminar Series on Conservation Science. Chicago, IL, one day. (2006)
- Medieval and Renaissance Bookbinding Structures. (Rare Book School) Christopher Clarkson. Baltimore, MD, five days. (2005)
- Wooden Boards Conservation Binding. Renata Mesmer. Boston, MA, three days. (2003)
- Characterization of Media and Deterioration. Cheryl Porter. Washington D.C., three days. (2003)
- Inpainting Works of Art on Paper. James Bernstein and Debra Evetts. Conservation Center, New York University, New York, NY, four days. (2000)
- European Bookbinding: 1500-1800. (Rare Book School) Nicholas Pickwood. Austin, TX, five days. (1995)