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Archival Today: News, Expert Advice, Resources and more from Gaylord. November 2011, Issue 3.
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ARCHIVAL today

a fresh look at preserving the past

NEWS, EXPERT ADVICE, RESOURCES & MORE FROM GAYLORD

Welcome to the **ARCHIVAL TODAY** newsletter.
Every quarter we will provide educational insight and resources
that better help you preserve the collections you care for.



the storage of architectural plans & other oversized materials

BY PETER D. VERHEYEN

Verheyen, Head of Preservation and Conservation at Syracuse University, discusses the challenges faced at Syracuse University Library in regard to the storage of and access to their very extensive and heavily used architectural collections and how they dealt with those issues. While the focus here is on architectural materials, the same strategy could be used for other oversized materials, including maps and posters.

[READ ARTICLE >](#)

a history of the world in 100 objects



The British Broadcasting Corporation (BBC) partnered with the British Museum to develop a project called "A History of the World," in which they painstakingly selected 100 objects from the British Museum's collections to represent two million years of humanity. This incredible task incited endless scholarly debate amongst 100 curators over a 4-year period. When the process was complete, the objects were unveiled in

chronological order in a BBC Radio 4 program. Millions of listeners tuned in to hear about the objects, from an ancient Tanzanian chopping tool to a solar-powered light. Due to the project's popularity, a book was recently published in the United States that details the collection, titled "A History of the World in 100 Objects." [LEARN MORE >](#)

the haiti cultural recovery project

In a country still reeling from the effects of the disastrous earthquakes that occurred in early 2010, conservators and archivists have been lending a hand in recovering and restoring damaged cultural and historic artifacts. The Haiti Cultural Recovery Project is a combined effort of the Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC), the Smithsonian Institution and the U.S. Committee of the Blue Shield (USCBS). Yale conservator Mark Aronson spent two weeks over the summer in Port-Au-Prince at the Cultural Recovery Center, where he helped restore half a dozen paintings with a team of U.S. and Haitian conservators, artists and art students.

[LEARN MORE ABOUT THE PROJECT >](#)
[READ ABOUT MARK'S EXPERIENCE >](#)

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> UPCOMING EVENTS

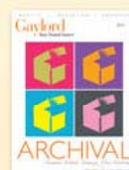
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- Check your mail for our 2012 Archival Catalog!

> DID YOU KNOW?

- 59% of collecting institutions have had their collections damaged by light.
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> RESOURCES

- SAA Disaster Recovery Assistance & Funding
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