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ARCHIVAL TOday a fresh look at preserving the past

NEWS, EXPERT ADVICE, RESOURCES & MORE FROM GAYLORD

Welcome to the ARCHIVAL TODAY newsletter.

Every quarter we will provide educational insight and resources that better help you preserve the collections you care for.

a basic approach to archival care

BY PETER D. VERHEYEN





Verheyen, Head of Preservation and Conservation at Syracuse University, provides a basic approach to caring for and handling collections, including general theory and the impact that materials, supplies and environmental factors have on artifacts. He offers his expertise on preservation and conservation along with resources to help ensure the longevity of your collections.

READ ARTICLE >

first ever gaylord intern at syracuse university



We're excited to introduce Suzy Morgan as the inaugural Gaylord Brothers Preservation Intern at Syracuse University Library. Suzy is a 2009 graduate of the Kilgarlin Center at the University of Texas at Austin, the leading program for library preservation and conservation in the U.S. Since completing an internship at the Northwestern University conservation lab, she has been working in private practice. At Syracuse University Library, Suzy will hone her bench skills in book and paper conservation, explore book

book structures and develop the Preservation Department's public outreach activities. The latter is a special interest of hers, as is the use of digital tools in the preservation field. Suzy will also attend the 2011 AIC Annual Meeting with Gaylord and learn more about the archival supply market. VISIT SUZY'S SITE >

May 2011 . Vol. 1

- A Basic Approach to Archival Care by Peter Verheyen, Syracuse University
- Suzy Morgan, Gaylord Intern
- Introducing the New IPI Graphics Atlas

> UPCOMING EVENTS

Join us at the following conferences:

- American Association of Museums Annual Meeting May 23–25, 2011, Houston, TX
- American Institute for Conservation of Historic and Artistic Works, June 1–2, 2011, Philadelphia, PA
- Summer American Library Association, June 24–27, 2011 New Orleans, LA

LEARN MORE >

> DID YOU KNOW?

- 65% of collecting institutions report damage to their collections due to improper storage.
- 53% of collecting institutions have had their collections damaged by moisture.

LEARN MORE >

> RESOURCES



ARCHIVAL E-CATALOG >

compare & identity print processes



Graphics Atlas from the Image Permanence Institute (IPI) is a new online resource that brings sophisticated print identification and characteristic exploration tools to archivists, curators, historians,

collectors, conservators, educators and the general

public. Let IPI guide you through individual prints in a virtual study collection that contains processes ranging from the woodcut to the modern digital print, compare traits across processes using views made with various lighting techniques and magnifications, and learn about the distinguishing characteristics of each process.

EXPLORE GRAPHICS ATLAS >

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