

NEW YORK STATE ARTIST SERIES

FIT TO BE BOUND

APRIL 17 – JULY 11, 2010

THE **EDGE** OF ART

fit to be bound

In 2010, the Everson Museum of Art introduced *The Edge of Art: New York State Artist Series* as an alternative to the traditional Biennial Exhibition. *Fit to Be Bound*, the second exhibition in a series of four showcases a broad range of artist books created by artists currently living in New York State—the first survey of its kind at the Everson. The exhibition is an exploration of the various means by which contemporary artists have expanded and reinterpreted the notion of the book form, from the traditional to the sculptural, from paper to mixed-media, small-scale and oversized. Thirty-four artists from 12 counties are included in the exhibition.

Their books tell stories whose meanings are not always delivered by means of text and imagery. In some cases, the narrative is a subtle revelation carefully planted by the artist through artistic process and carefully chosen materials.

Four artists whose work broadens the definition of artist book were invited to participate in the exhibition. Miriam Schaer's *Of the Errors of My Heart Too Numerous To Count* and *Her Grace* are books sculpted from garment forms containing other objects that explore feminine, social, and spiritual issues. Tatana Kellner's *Iron*, rooted in personal history and contemporary events, is a book and installation video describing the domestic history of ironing through invisible text activated by the heat of an iron. Claire Maziarczyk's *Bagua Grid* is a pastepaper quilt made up of 9 squares representing the Chinese secrets of Feng Shui. Drew Goerlitz's *Propositum II*, a monumental sculpture constructed with steel and paper, combines vertical mass and weight in perfect harmony, yet tension persists in the complex relationships generated by the opposing materials.

Thirty additional artists were selected by jurors Debora Ryan, Peter Verheyen and Hannah Frieser. Their books tell stories whose meanings are not always delivered by means of text and imagery. In some cases, the narrative is a subtle revelation carefully planted by the artist through artistic process and carefully chosen materials. The objects are intelligent, creative, whimsical, and unique. The artists have employed a diverse range of paper and mixed-media to present books of all forms and sizes that pose intriguing questions for viewers to consider, such as what is a book?

—Debora Ryan, Senior Curator

Nava Atlas
New Paltz, NY
Sluts and Studs, 2008

Archival inkjet on rag paper with clothbound cover, 14 x 32 in. (open)

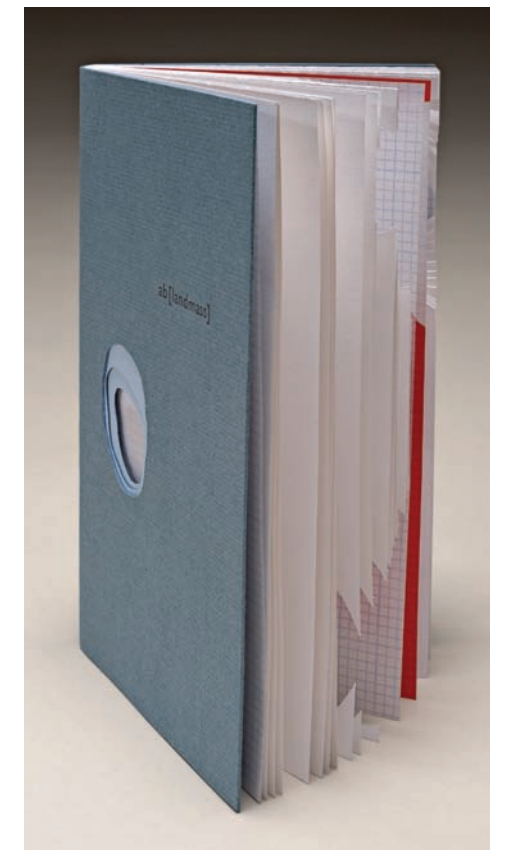


Sarah Bryant
Aurora, NY
a b [landmass], 2009

Laser and letterpress printed on paper, 8 x 4.5 in.

Sarah Bryant
Aurora, NY
Point of View, 2008

Letterpress printed from metal type and polymer plates on paper, 7.25 x 5.12 in.



Katherine Calak
Westtown, NY
The American Dream:
The hand you are dealt, 2009

Mixed media, 48 x 24 x 24 in.

Nancy Callahan
Gilbertsville, NY
Moving Target, 2010

Wood, paper, rubber and metal,
20 x 18 x 8 in.

Faithanne Flesher Carapella
Dewitt, NY
Other Side of the Storm, 2010

Silverpoint, pen and ink, charcoal,
found objects, 17 x 24 in. (open)



Wendy Ann Cross
Syracuse, NY
Between War and Peace, 2010

Mixed media, 55 x 13.5 x 13 in.

Zachary Dunn
Syracuse, NY
Skin, 2010

Wood, paper, stoneware,
5 x 5 x 1.25 in.





Angela Earley
Brooklyn, NY
Many Stories in just Six Words Book #1, 2008

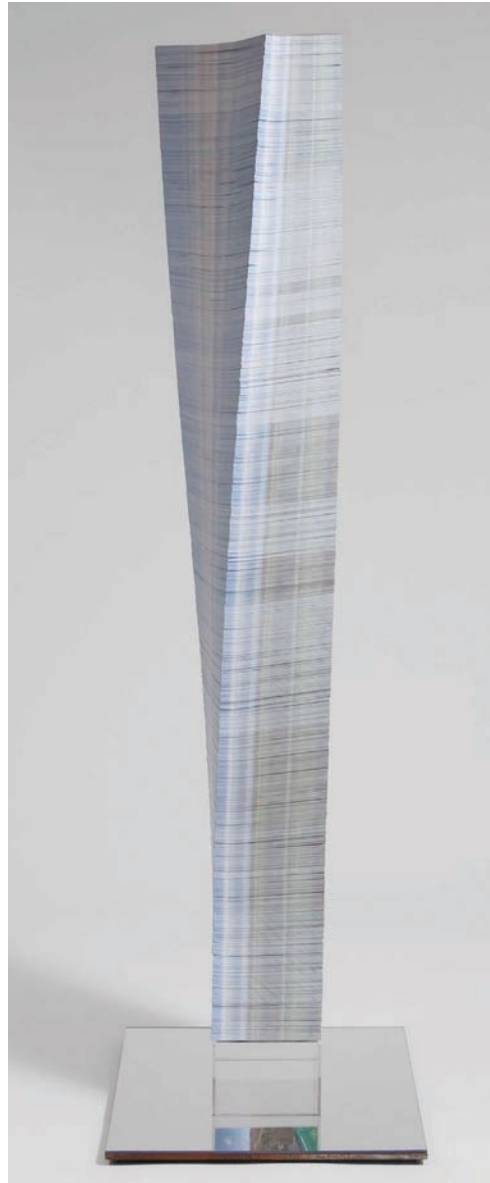
Relief printed accordion book,
4 x 32 in. (open)

Angela Earley
Brooklyn, NY
Many Stories in just Six Words Book #5, 2008

Relief printed accordion book,
4 x 32 in. (open)

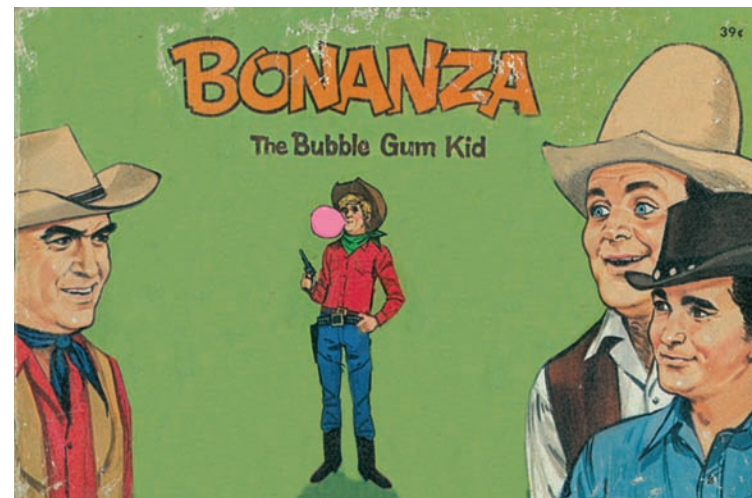
Alicia Eggert
Alfred, NY
Extended Horizon, 2009

Paper, steel and acrylic,
90 x 24 x 24 in.



Diane Fine
Plattsburgh, NY
The Best Fortune, 2009

Photo-etching and digital text
on paper, 3 x 3 x 1 in.



Timothy Frerichs
Fredonia, NY
The River Hase Walk Sketchbook,
2007-2008

Mixed media, 2.5 x 12 x 8.5 in.

Ella Gant
Clinton, NY
Bonanza!, 2010

Video, time variable

Drew Goerlitz
Peru, NY
Propositum II, 2003

Steel and paper, 72 x 24 x 24 in.

Thomas Gokey
Syracuse, NY
Speculations Vol. 1, 2010

hand-bound book,
8.5 x 5.5 x 0.5 in.;
and digital format

David Harper
Cazenovia, NY
Between the Lines, 2010

Wood, kelp, 15.5 x 21.5 x 8 in.



Teréz Iacovino
Rosendale, NY
Conversations with T. bisselliella, 2008

Laser print on cotton,
7 x 1.5 x 0.5 in.



Julieve Jubin
Oswego, NY
Numbers: 0, 3-4-5, 4, 5, 8, E, 2010

6 drawings, graphite on paper,
30 x 22 in. each

Tatana Kellner
Kingston, NY
Iron, 2008

Silkscreen, letterpress and
digitally printed paper with
branded cover; edition 45,
11.8 x 11.8 in.; video of
Iron installation





Kumi Korf
Ithaca, NY
Hole in My Heart, 2010

Intaglio prints, Japanese paper,
Foamcore board, 13 x 13 x 0.75 in.

Jared Landberg
Syracuse, NY
E.R.R., 2009

Archival inkjet on paper,
5.5 x 22 in. (open)

Sue Huggins Leopard
Rochester, NY
Blush, 2010

Hand dyed Kozo paper and let-
terpress on paper, Book: 3.5 x 4 x
2 in.; box: 4.5 x 6.5 in.; Plexiglass
box: 8 x 4 x 4 in.

Claire Maziarczyk
Niskayuna, NY
Bagua Grid (detail), 2008

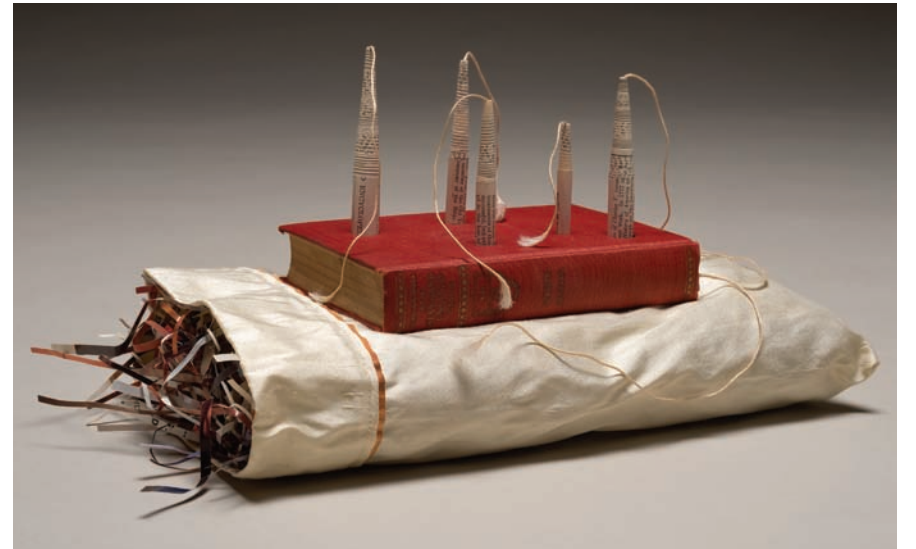
9 pastepaper collages,
13.5 x 13.5 in. each

Scott McCarney
Rochester, NY
Nocturnal Emission, 2009

Altered book, silk, linen thread;
magazine shred, 8 x 11 x 7 in.

Scott McCarney
Rochester, NY
*Some Positions in Boxing:
Right Cross-Counter*, 2010

Altered book, inkjet prints,
6 x 16 x 1 in.





Rhea Nowak
Oneonta, NY
Lumine, 2009

Intaglio and collagraph on paper,
6 prints, 11.25 x 89 in. (extended)

Barbara Page
Trumansburg, NY
Book Marks, 2009

Wood, mixed media and paper,
File case: 12.5 x 13.5 x 4.5 in.;
cards: 3 x 5 in. each



Erica Riker
Syracuse, NY
We Grind Our Teeth, 2010

Fluorescent light bulbs and
fixtures, vinyl, acrylic paint,
2 panels: 24 x 24 x 3.5 in. each



Kelly Roe
Baldwinsville, NY
Reconsider, 2009

Digital prints, vellum,
letterpress on Somerset
satin paper,
5 x 5 in.



Miriam Schaer
Brooklyn, NY
*Of the Errors of My Heart
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Girdle, silk, acrylic, pins, silk,
found objects, 28 x 15 x 10 in.

Miriam Schaer
Brooklyn, NY
Her Grace, 2009

Child's dress, acrylic, found
objects, handmade Indian paper,
21 x 17 x 9 in.





Eric Serritella
Newfield, NY
Book of Trees, 2010

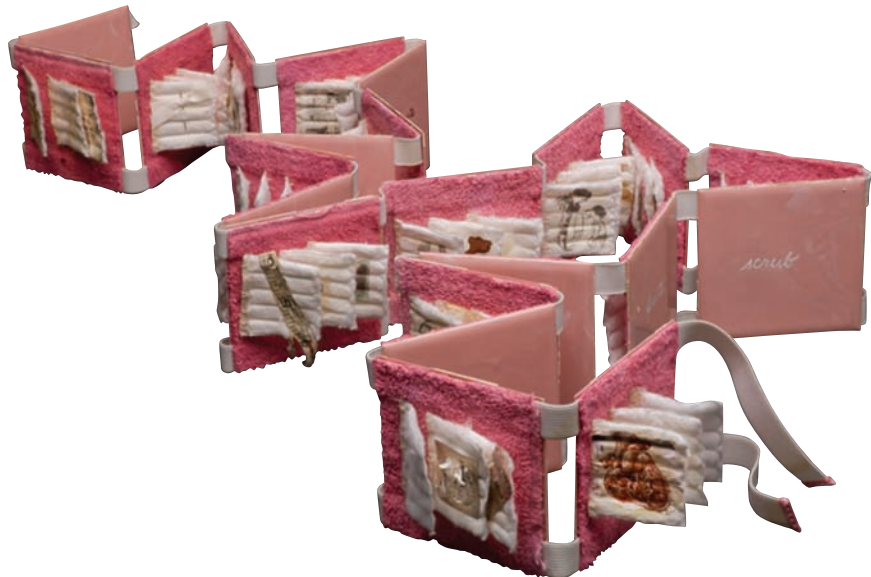
Stoneware, 13 x 9 x 13 in.

Allyn Stewart
Cazenovia, NY
Untitled, 2010

Mixed media, digital prints
on paper, 7 x 7 in.

Anita Welych
Syracuse, NY
A little privacy, please..., 2010

22 pink plastic bathroom tiles,
towel, cotton pads, elastic,
photocopy transfer, various
other things found in bathrooms,
4.25 x 4.25 x 80 in. (open)



Chris Wildrick
Syracuse, NY
*In Medias Res: Visitor, Staff, and
Artist Charts and Analysis*, 2009

Printed paper, 3 books,
6 x 8 in. each, 67 pages each

Christa Wolf
Burdett, NY
Kinder Verse, 2008

Paper thread, found objects,
5 x 4 x 4 in.

Christa Wolf
Burdett, NY
Im Spind, 2009

Embroidered cloth in box, paper,
5 x 5 x 3 in.





Dennis Yuen
Woodside, NY
Duotone, 2009

Chromo book cloth,
Davey bookboard,
decorative paper, Canson paper,
linen threads, secret Belgian
Binding, 5.5 x 6.75 x 3.25 in. each

Dennis Yuen
Woodside, NY
Rapunzel, 2009

Cotton cords, Asahi bookcloth,
Davey bookboard, Canson paper,
linen threads, Coptic binding,
35 x 19 x 3.25 in.



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Fit to Be Bound was organized by Senior Curator Debora Ryan in collaboration with Peter Verheyen. Jurors were Peter Verheyen, Hannah Frieser, and Debora Ryan. Peter Verheyen is Head of Preservation at Syracuse University Library and a book binder. His book bindings have been exhibited widely with the Guild of Book Workers, and in invitational and solo exhibitions internationally. In 1994, he founded *Book_Arts-L* and the *Book Arts Web*, also publishing *The Bonefolder*, an e-journal for the bookbinder and book artist. Hannah Frieser is Director of Light Work at Syracuse University, a non-profit, artist-run organization that provides direct support to artists working in the media of photography and digital imaging through residencies, publications, and exhibitions. She is also a book artist.

Fit to Be Bound is made possible by the New York State Council on the Arts, a state agency, and The Gladys Krieble Delmas Foundation.

acknowledgments

Photography by David Broda, Syracuse, NY, unless otherwise noted.

The following images are courtesy of the artists: Angela Eggert, Timothy Frerichs, Ella Gant, Drew Goerlitz, David Harper, Jared Landberg, Miriam Schaer, Dennis Yuen.

Tom Gokey: courtesy of Howard Hallis, *The Picture of Everything* (cover image), www.thepictureofeverything.com; Sue Huggins Leopard, photo by Steve Baldwin; Alicia Eggert, photo by Mike Fleming; Anita Welych, photo by Brittany Moore.

related programs

Talk:

Fit to Be Bound in New York
by Peter Verheyen
May 8, 2.00pm, free

Artist Open:

Fit to Be Bound with Kelly Roe,
Wendy Cross and Dennis Yuen
May 20, 6.00pm, free

Family Event:

Community Day
June 6, Noon – 3.00pm, free

Bookmaking Workshop

June 5 & 6, 10.00am – 2.00pm
etags, SU Warehouse,
350 W. Fayette St.
Members \$60 /
Non-Members \$70
Registration required

Please visit everson.org for
more information on Everson
exhibitions and programs.



EVERSON MUSEUM OF ART

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